

Ancient City

M: Andrew de Teliga

Adapted from an arrangement by Paul Jarman & Mark O'Leary

Largo $\text{♩} = 65$

Pno

5 **A** *All sing*
p

S1.

Ci - ty in my dreams, anc-ient ci - ty mys-tic land Lost and left be-hind by time.

9

S1.

Dreams that speak to me songs for e-ter-ni-ty Take me to the gol-den An-cient Ci - ty.

B. Cl.

14 **B** *mp*

S1.

Now as the moon ap-pears, trees wan-der in the breeze Black-ened clouds a-dorn the sky

B. Cl.

18

S1.

Moon shin-ing on the sea path of light to car-ry me Take me to the gol-den An-cient Ci - ty. Where

B. Cl.

22 **C**

S1
fires once burned, the sha-dows of the night are dan-cing in the sil - ver light A once

B. Cl

26

S1
mas - ter-ful race, now gone with-out a trace_ lost and left be-hind by time.

B. Cl

30 **D** *f*

S1
Lone-ly stars up in the sky, list-en to my song to-night and take me to the gol den_ An-cient Ci - ty.

B. Cl

34 **E**

F1

B. Cl *ff*

38

F1

B. Cl

42 **F**

B. Cl.

47

B. Cl.

50 **G** *mf* (solo?)

S1

Dust scat-tered mem-o-ries, dark-ness for a thou-sand years. On-ly dreams are left be - hind.

mp *express.*

B. Cl.

54 *mf* *cresc.*

S1

Dream set ched in to the stars, men tries of a distant past. Take me to the golden Ancient Ci - ty.

cresc. *f*

B. Cl.

59 **H** *f* *tutti*

S1

Now as the moon ap - pears trees wan - der in the breeze Black - ened clouds a - dorn the sky.

B. Cl.

63

S1

Moon shi ning on the sea, path of light to car - ry me. Take me to the gol - den An cient Ci - ty. Where

B. Cl.

67 **I**

S1
 fires once burned the sha-dows of the night are dan-cing in the sil - ver light. A once

B. Cl

71

S1
 mas - ter-ful race, now gone with-out a trace__ lost and left be-hind by time.

B. Cl

75 **J**

ff *Rit.* $F\#m7$

S1
 Lone-ly stars up in the sky, list-en to my song to-night and take me to the gol-den__ An-cient Ci - ty!

cresc.

B. Cl