

Ancient City

M: Andrew de Teliga

Adapted from an arrangement by Paul Jarman & Mark O'Leary

Largo $\text{J}=65$

Pno

The piano accompaniment consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp. The music features a steady eighth-note pattern throughout.

5 **A**

All sing

p

S1.

The soprano 1 vocal line begins at measure 5. The lyrics are: "Ci - ty in my dreams, anc-i ent ci - ty mys - tic land Lost and left be-hind by time." The dynamic is **p**.

9

S1.

The soprano 1 vocal line continues at measure 9. The lyrics are: "Dreams that speak to me songs for e-ter-ni-ty Take me to the gol-den An-cient Ci - ty." The dynamic is **mf**.

Dreams that speak to me songs for e-ter-ni-ty Take me to the gol-den An-cient Ci - ty.

mf

B. Cl.

The bassoon accompaniment begins at measure 9. It consists of a single bassoon part with sustained notes and rests.

B

mp

S1.

The soprano 1 vocal line begins at measure 14. The lyrics are: "Now as the moon ap-pears, trees wan-der in the breeze Black-en ed clouds a-dorn the sky". The dynamic is **mp**.

Now as the moon ap-pears, trees wan-der in the breeze Black-en ed clouds a-dorn the sky

B. Cl.

The bassoon accompaniment begins at measure 14. It consists of a single bassoon part with sustained notes and rests.

18

mf

S1.

The soprano 1 vocal line continues at measure 18. The lyrics are: "Moon shin-ing on the sea path of light to car-ry me Take me to the gol-den An-cient Ci - ty. Where". The dynamic is **mf**.

Moon shin-ing on the sea path of light to car-ry me Take me to the gol-den An-cient Ci - ty. Where

B. Cl.

The bassoon accompaniment continues at measure 18. It consists of a single bassoon part with sustained notes and rests.

22 C

S1 fires once burned, the sha-dows of the night are dan-cing in the sil - ver light
 A once

B. Cl

26

S1 mas - ter-ful race, now gone with-out a trace__ lost and left be-hind by time.

B. Cl

30 D *f*

S1 Lone-ly stars up in the sky, list-en to my song to-night and take me to the gol den_Ancient Ci - ty.

B. Cl *f*

34 E

F1 *f*.
 B. Cl *ff*

38

F1 *f*.
 B. Cl

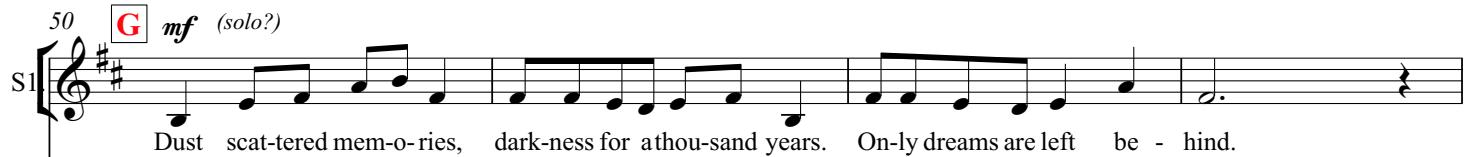
F

42
B. Cl. 

47

B. Cl. 

G *mf* (solo?)

50 S1 
Dust scattered mem-o-ries, dark-ness for a thou-sand years. On-ly dreams are left be - hind.

mp express.

B. Cl. 

Dreams etched in to the stars, memories of a distant past. Take me to the golden Ancient Ci - ty.

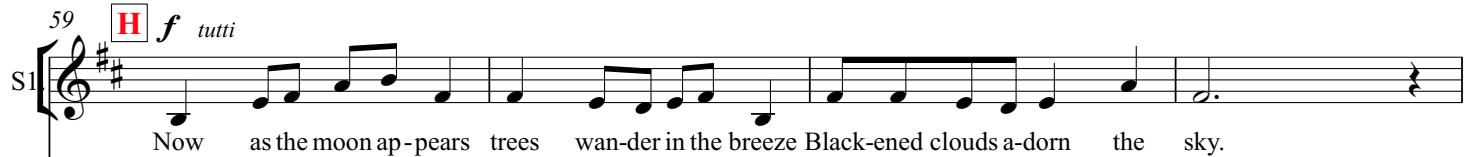
54 S1 *mf* cresc. 

cresc.

f

B. Cl. 

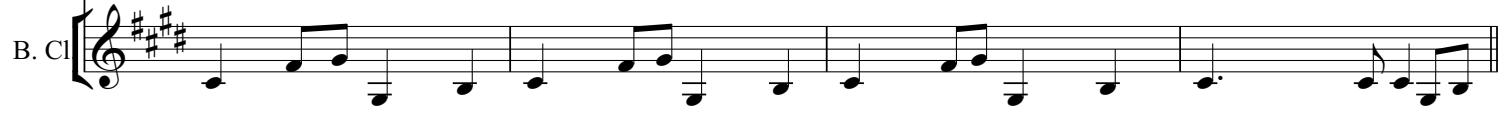
H *f* tutti

59 S1 
Now as the moon ap-pears trees wan-der in the breeze Black-en ed clouds a-dorn the sky.

B. Cl. 

63

S1 
Moon shi ning on the sea, path of light to car-ry me. Take me to the gol-den An cient Ci - ty. Where

B. Cl. 

67

S1 [I]

fires once burned the sha-dows of the night are dan-cing in the sil - ver light.

A once

71

S1

mas - ter-ful race, now gone with-out a trace lost and left be-hind by time.

75

S1 [J] ff

Rit. $\frac{3}{8}$ F#m⁷

Lone-ly stars up in the sky, list-en to my song to-night and take me to the gol-den An-cient Ci - ty!

B. Cl cresc.